

SESSION INFORMATIONA. TARGET DATA:

Task/Target No.	:	92-02-O
Session No.	:	1

B. PERSONNEL DATA:

Source No.	:	018
Monitor's No.	:	
Beacon/Sender No.	:	

C. SESSION DATA:

Date Task Received	:	06 JAN 92
Session Date	:	06 JAN 92
Start Time	:	1443
Stop Time	:	1508
Method used	:	CRV
Aids/Distractions (PIs)	:	None
Pre-session hunches (AVs)	:	None
Date Summary Returned	:	06 JAN 92

D. EVALUATION DATA:

Viewer's Estimate	:	Medium
Evaluator's Estimate	:	

E. SESSION SUMMARY:

General target area is a land/water interface which is (at time of session) in darkness. There are lights off in the distance which remind me of refinery lights. The area is windy and cool. The land at this particular place "juts out" into the water.

The specific area of interest is a flat, manmade "structure" which consists of two convergent flat (paved?) areas with broken yellow lines on them. The ends of the convergent areas appear to end abruptly.

Facing this area, there is a sound coming from the area directly behind you. This area is brightly lit. A male person in yellow and black clothing is there, making the noises while working on an object. The object is large and heavy and looms at an angle over the person. It is metallic and appears to be an airplane.

The person is waiting for a specific "time" to occur. This time is not expected soon, so he is busying himself with other things until the specified "time" draws near.

018

6 JAN 92

1443 HRS

F. MONDO

SOLO

P.1. BAD COLD +
COLD (IN ROOM)

H.V. NDS

503164

194865



A. across
~~topper~~
FLAT
WAVY

B. LAND

A. loop like
smooth
BACK + FORWD
WAVY
smooth

B. WATER

52' DARK
BLACK
WOOLY

A1 DARK
SURFACE
AT IT BOTH SO DARK.

52:
COOL
COOL
WINDY
BLOCK
DARK

LIGHTS IN DISTANCE

JUTTS OUT FOR MK
LIKE REFLECTION LIGHTS

FOR MK
DOWNWARD PLOT

Intuition Summary: Target knot is
A LAND/WATER INTERFACE WHICH
IS PRESENTLY IN DARKNESS. THERE
ARE LIGHTS OFF IN DISTANCE. AND
IS WINDY + COOL. THE LAND AT
THIS PARTICULAR PLACE "JUTS OUT" INTO
THE WATER.

(3)

503164

194 865

~~100~~

A: FAIR

ACROSS

WATER

B: STRUCTURE

SC: DARK
BLACK.A: DARK + FOUDED
NOUGHT
NATURALB: ?SC: HMD
BOTH
COLD
ROCK-LIKE

~~100~~

ACL DARK
LAICL JETTY ROCKS,

(4)

503164

194865

A: ACROSS
SMOOTH

B: WATSON

FOR MK
HAND?

503164

194865

A: FLAT

HARD
SMOOTH

MATERIAL

B: STRUCTURE.

SL:

LONG

FLAT

HARD

BLACK

~~WORLD~~ LINE
DOTTED / DASHED

~~THICK~~

CONVERGE OUT :

(5)

S2: LANCE
WIND
FLAT
HORIZONTAL

DARK

NO CHT
MATS SMOOTH
YELLOW LINSS
"SQUEAK" SOUND

Air Dark
Micro piano tones
Hitting runway.

Air Dark
runway.

S2
NOisy

U/I NOISE
BUSY, INACCURATE NOISE

Hissing
POPPING
Barking

"PARKING" SOUND

SIZZLING

(E)

SOUND FROM BEHIND
(SAW MOTORS / BI-LO BREAK)

INTERVIEW SUMMARY: THE SPECIFIC

ANOMA IS A FLAT MOUNTED
STRUCTURE IN THE SHAPE OF

~~IT HAS~~ TWO

CONVERGENT STRAIGHT LINES.
WOOD

IT IS IN DARKNESS.
~~IT~~ APPEARS PADDLE, w/ BACKED
YELLOW LINES ON ~~IT~~.

~~IT~~ SEEMS TO END ABRUPTLY.

FACING THIS SPECIFIC ANOMA,
THERE IS A SOUND COMING FROM
BEHIND YOU.

THE SOUND APPEARS TO BE COMING
FROM A BRILLLIANTLY LIT ANOMA WHICH
A PERSON IS MAKING THE NOISES
WHILE WORKING ON AN OBJECT.

THIS OBJECT IS RED + HOT &
LOOMS OVER THE PERSON.

THE PERSON IS A MAN, DRESSED
IN BRILLIANT YELLOW + BLACK.

ALSO

HE IS WRITING FOR A SPECIFIC
"TIME" TO OCCUR. IT IS NOT EXPECTED
TO OCCUR, AND HE IS GOING TO DO SOMETHING
OTHER THAN WHAT THIS OBJECT DOES.

(7)

The object coming over from
is mostly & bits of an enclo.
IT APPROXES TO BE A PLANO.

ST:
" T&C "
" TOCIAL "
" ECHN " /

AOR DK
APPROXES TO BE THE
NAME OF A LOCATED
PERSON.

SESSION ~~END~~
1508.

SESSION TASKING SHEET

Source No. 018
Date Task Initiated 3 Jan '92
Suspense Date COB 10 Jan 92

Task/Targeting No.: 92-2

[REDACTED] Method/Technique: Method of choice

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: _____
- Do the following perspectives:
 - Ground-level
 - Overview
 - Other: _____

→ 2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

[REDACTED] Emphasize the following: _____

3. IF PERSONALITY, DESCRIBE: _____

*

4. OTHER: (or see attached) _____

5. ADDITIONAL GUIDANCE: (see attached)

- This is an operation
- Optional Coordinates: 503164/194865